
Aksharakootam Annual Report 2024–2025

Fostering Creativity, Empowerment, and Social Awareness

1. Introduction

The academic year 2024–2025 was an inspiring journey for Aksharakootam, the creative writing club of Mar Baselios College of Engineering and Technology. The club conducted several impactful events in collaboration with various student organizations.

2. Major Events and Initiatives

2.1.1 SUSTAINATHON: Mastering the Art of Idea Presentation for Hackathons

- **Date:** 21st February 2025
- **Venue:** Mar Baselios College of Engineering and Technology
- **Collaborators:** IET, Tensorz Club
- **Resource Person:** Dainu R. Kuruvilla (Manager – Life Skills and Leadership, Tata Elxsi)

Highlights:

- Strategies for impactful storytelling and pitch delivery
- Emphasis on the importance of presentation in innovation
- Interactive exercises simulating hackathon environments

Outcome:

Participants gained valuable skills in idea articulation and effective communication, enhancing their readiness for competitive events like hackathons.

2.1.2 SUSTAINATHON: Innovate for a Better Tomorrow!

- **Date:** 22nd February 2025
- **Venue:** Mar Baselios College of Engineering and Technology
- **Collaborators:** IET, Tensorz Club

The SUSTAINATHON, organized by IET in collaboration with Tensorz Club and Aksharakootam MBCET, was successfully held on February 22nd of February 2025, at Mar Baselios College of Engineering, Thiruvananthapuram. Focused on the United Nations' Sustainable Development Goals (SDGs), the event brought together aspiring innovators to develop tech-driven solutions for a sustainable future.

With teams of 2-3 members, participants brainstormed and presented their innovative ideas. The event featured an esteemed panel of alumni judges, who brought their industry expertise to evaluate the competition:

-> **Sanna Pramod** – Alumni | Associate Software Engineer, H&R Block India

-> **Aswen A M** – Alumni | Virtualization Engineer, Tata Elxsi Ltd

-> **Faizan Ahammed** – Alumni | UI Designer, QBurst

Winners:

1st Prize – Team Naushera; Yash Chhalotre, MBCET, Anand Pillai, MBCET

2nd Prize – Team Trinity Vanguard; Arvind Vinod, MBCET, Aaron S Varghese, MBCET, Haridath Nihal Hemanth, MBCET

2nd Prize – Team NetZero; Juwel Jokesh, MBCET, R D Sourav, MBCET, Joseph Benedict, MBCET

3rd Prize – Team SmartBoyz; Manuraj M S, MBCET, Hanok Samuel Boban, MBCET

Special Mention – Team TriCore; Keerthana Sara Kiran, LBSITW, Pavithra K M, LBSITW, Hanna Sibichan, LBSITW

2.2 Anti-Ragging Awareness Week

- **Dates:** 20–21 August 2024
- **Collaborator:** Tensorz Club
- **Theme:** *Let's build bridges, not walls*

Offline Events:

- Poetry Writing
- Elocution
- Group Discussions
- Poster & Painting Competitions
- Essay & Slogan Writing

Online Events:

- Story Writing
- Short Videos
- Digital Banner Design

Languages Used: English, Malayalam, and Hindi

Outcome:

This event promoted inclusivity and a ragging-free culture across the campus through creative and thought-provoking student engagement.

2.3 What If? – Harry Potter Edition

- **Occasion:** J.K. Rowling's Birthday

Event Summary:

Participants reimagined the Harry Potter universe with unique "what if?" scenarios.

Winner: EV Jishnu (S3 CS2)

2.4 Magic Wand: Harry Potter Quote-Off

A dynamic literary battle where participants demonstrated quick wit and a deep love for the wizarding world by quoting famous Harry Potter lines.

Winner: A.S. Abhishek John (S7 EC1)

2.5 In Between the Lines: Buttering the Jitters Away

- **Date:** 12th May 2025
- **Mode:** Online
- **Special Guest:** Khyrunnisa A. (Author of the *Butterfingers* series, published by Puffin Books)

Outcome:

Participants were deeply inspired by Khyrunnisa A.'s humorous and insightful talk, gaining motivation to explore storytelling across genres.

2.6 Aksharapookal - Onam Flipbook Magazine

The "Aksharapookal" flipbook, presented by the Aksharakootam club of Mar Baselios College of Engineering and Technology (MBCET), offers a vibrant and immersive glimpse into the college's Onam celebrations. This digital publication captures the essence of Kerala's most cherished festival through visual storytelling and cultural highlights.

The "Aksharapookal" flipbook is accessible online and can be viewed at the following link:

[Aksharapookal Flipbook](#)
