

Annual Report 2024-2025: Performing Arts Club, MBCET

1) Thiruvathira Performance

Date: 13th September 2024 (Friday)

Venue: Open Air Theatre (OAT), MBCET

Organized by: Performing Arts Club, MBCET

Occasion: Onam Celebrations

As part of the **Onam celebrations** at MBCET, the Performing Arts Club organized a grand cultural event, **Mega Thiruvathira**. The program was a vibrant celebration of Kerala's rich cultural heritage, featuring the traditional group dance form, Thiruvathira.

The performance showcased over **20 talented students** from both **B.Tech and M.Tech programs**, united in their passion for preserving and promoting Kerala's cultural traditions.

Dressed in traditional attire, the students performed synchronized and graceful movements to classical Onam songs, captivating the audience.

Coordinators: Student Coordinator: Sanjana (CS Department)

The event was attended by a large number of students, faculty members, and staff. The mesmerizing performance received enthusiastic applause and appreciation from the crowd, adding charm to the festive atmosphere of Onam at MBCET.

The **Thiruvathira** performance was a resounding success, reflecting the cultural unity and enthusiasm of the MBCET community. The Performing Arts Club's initiative in organizing such an event not only enriched the Onam celebrations but also highlighted the importance of cultural preservation among the younger generation.



Fig:1 Thiruvathira

2) Stellar Spectacle

Date: 12th September 2024

Time: 1:00 PM

Venue: Open Air Theatre (OAT), MBCET

Organized by: Performing Arts Club, MBCET

Collaboration: Space Club, MBCET

Occasion: National Space Day

As part of the **National Space Day** celebrations, the Performing Arts Club, in collaboration with the Space Club, organized an exhilarating event titled **Stellar Spectacle**. This program aimed to celebrate the wonders of space through the medium of performing arts, offering a unique artistic tribute to space exploration. The highlight of the event was a **group dance performance** that creatively embodied themes of the cosmos and celestial phenomena. The performers showcased remarkable synchronization, energy, and thematic choreography, captivating the audience with their artistic depiction of the mysteries of space. The performance earned widespread appreciation and applause, adding vibrancy to the celebration.

- **Faculty Coordinators:**
 - Dr. Swapna P.S. (EC Department)
 - Mrs. Akhila A.M. (CE Department)
- **Student Coordinator:** Rachel Antony (EE Department)

The program attracted an enthusiastic audience comprising students, faculty, and staff, all of whom were impressed by the performers' creativity and skill. The **Stellar Spectacle** received high praise for its innovative approach to combining performing arts with the theme of space exploration, making it a standout event in the National Space Day celebrations.

The **Stellar Spectacle** was a resounding success, showcasing the artistic talents of MBCET students while celebrating the grandeur of space. This collaborative effort by the Performing Arts and Space Clubs was a testament to the creativity and versatility of the MBCET community, leaving a lasting impression on all attendees.



Fig:2 National space day celebration



Fig:3 National space day celebration

3) YUVAJANOLSAVAM DANCE SHOWCASE

DATE : 16 August 2024

Venue : OAT

As part of the Yuvajanolsavam event conducted by Asianet News, the following events were performed by the **Performing Arts Club**. An event by students, showcasing a spectacular dance performance and a duet dance by Rachel Antony P (S5EL) and Dirsa Deepu(S5CT).The program was received with huge applause and appreciation from the students and faculties.



Fig:4 Dance Showcase

4) Talk Session: Theatre Arts

Date: 16th March 2024

Organized by: Performing Arts Club, MBCET

Event Type: Online Session

As part of the **World Theatre Day** celebrations, the Performing Arts Club conducted an online talk session on **Theatre Arts**. The session featured **Mr. Bilas Chandrahasan**, a renowned theatre artist and acting trainer with over 20 years of experience.

Mr. Chandrahasan shared his profound knowledge and personal experiences in the domain of theatre arts. The session delved into various aspects of theatre, with a particular emphasis on mime as an art form. His insights offered a detailed perspective on the nuances of performance and acting, enriching the audience's understanding of theatre. The session witnessed the active participation of over **30 attendees**, including students and faculty members.

The talk session received overwhelmingly positive feedback from participants, who appreciated the depth of the speaker's expertise and the engaging manner of delivery. The success of the event has inspired the Performing Arts Club to plan similar programs in the future, fostering greater interest in theatre arts.

The event was a significant success, serving as an educational and inspiring platform for participants to explore and appreciate the intricacies of theatre arts.

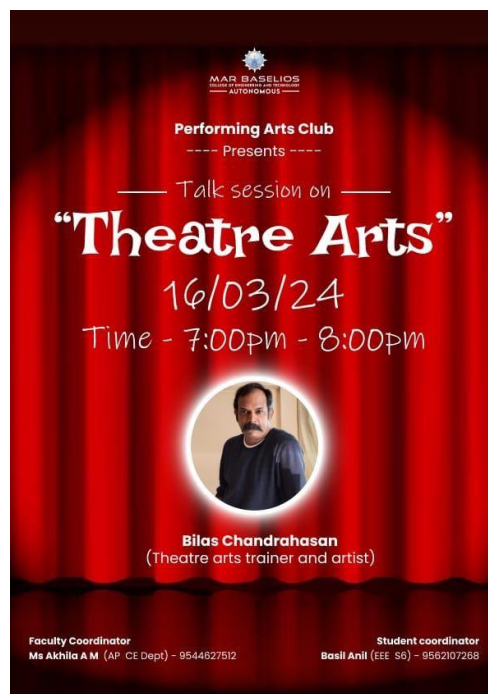


Fig:5 Theater arts poster